

TANZNACHT BERLIN

24.-27.
AUGUST 2018

WWW.TANZNACHTBERLIN.DE

Under the title “Out of the Echo Chamber,” the Tanznacht Berlin biennial for contemporary dance, from August 24th–27th, 2018, brings together a total of 16 events, artistic positions from younger, but also internationally renowned choreographers based in Berlin. In their works, the traditional relationship between dance and music is addressed and explored in innovative ways. The spectrum of works ranges from solo performances through to programs with 30 artists onstage.

Since 2000, the biennial Tanznacht Berlin has presented works from choreographers living in Berlin, painting a current picture of Berlin’s dance scene, which is known far beyond the city limits. This year’s artistic program reflects the shift toward interdisciplinary works, showing artistic positions that innovate in the rich experimental connection between dance and music. This theme is in turn connected to questions of remembrance and history.

The fest of dance and music of this four-day performance festival opens with “Untitled (2014)” by Xavier Le Roy, who has become internationally renowned for his radical works, turning this time to his own working history as well as the subjective multiplicity of recent dance history(ies). Sergiu Matis builds a historical bridge with the fast-paced marathon of his “Neverendings,” in which he looks back with glorification and irony to the Russian Revolution 100 years later through song and dance. Dennis Deter’s “Blow Boys Blow” looks back to the tradition of seafarers as stage technicians – a performative concert with everything from sea shanties to human pyramids. The haunting resonance of music in the human body is attested to in Lina Gómez’ “Restraint,” a duet with performer Julek Kreutzer and drummer Michelangelo Contini, and Antonia Bahr’s choreographic composition “Röhrentier” for Johnny Chang, Neo Hülcker & Lucie Vítková. Radically reassessing the tonality of language, Angela Schubot & Martin Clausen, with their workshop performance “The Fire from Within,” and Julia Rodriguez, with the premiere of her solo “Later,” seduce audiences into unique (corporeal) worlds secluded from linguistic conventions of meaning. From one singular feeling, Zoë Knights composes vocal and kinetic worlds in “The Parts of the Belly,” unleashing the potential of emotions. An interdisciplinary ensemble assembled by choreographer Diego Gil and dramaturge Igor Dobričić uses the interplay of light, music and dance in “The H ALF” to speculate on alternative models of community. Field recordings serve to create the sound score to Sheena McGrandle’s body image study “Figured.” In the charged relationship between materiality and subjectivity, a cyborgfeminist study emerges from Juli Reinartz’ “You said you’d give it to me – soon as you were free,” examining the techno body to find that, which is already possible.

About 30 Berlin artist are invited by Claire Vivianne Sobottke and Silke Bake to weave music and dance into a full concert evening, “Songs for Love & Rage,” giving expression to changes in rough times. On Monday, August 27th, we celebrate the 40th birthday of Tanzfabrik Berlin, the organizer of Tanznacht Berlin. On this occasion, Berlin choreographers remember dance pieces they’ve seen in Berlin over the last 25 years in the history telling project “A Piece you Remember to Tell – A Piece you Tell to Remember” by way of dance and tales.

Program & Tickets: www.tanznachtberlin.de

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Further Partners: Runder Tisch Tanz Berlin, Étape Danse, internationale tanzmesse nrw, Hochschulübergreifendes Zentrum Tanz Berlin (HZT) by University of the Arts Berlin (UdK) and Hochschule für Schauspielkunst „Ernst Busch“ in cooperation with Netzwerk Tanz-RaumBerlin.

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