

Diego Agulló
«INTERPLAY. Measuring the temperature of dance»
Research & After Talks

Tanznacht Berlin
2016 Gefährten
27.-29. August

27.08. 17.00–19.00 + 19.30–22.30,

28.08. 17.00–22.00,

29.08. 20.30–22.30, Studio 13

stündlich / every hour

In englischer Sprache / In English

In Gesprächen mit Künstler*innen des Festivals und Besucher*innen misst Diego Agulló die Temperatur des zeitgenössischen Tanzes in Berlin: Choreograf*innen und Performer*innen sind eingeladen, über ihre Eindrücke der in der Tanznacht Berlin vorgestellten Arbeiten ihrer Kolleg*innen zu sprechen. Im Anschluss diskutieren sie ihre Beobachtungen mit den Zuschauer*innen.

Im Gefährtenzimmer geben aufgezeichnete Interviews zusätzlich Auskunft über die politische Verfasstheit der zeitgenössischen Tanzszene Berlins.

In conversation with artists of the festival and audience members, Diego Agulló will measure the temperature of contemporary dance in Berlin. Choreographers and performers are invited to talk one at a time about their impressions of the work of their colleagues presented during Tanznacht Berlin, which will be followed by an open discussion with the audience on their observations and assessments. In the 'Gefährtenzimmer' (companion's room), pre-recorded interviews will provide additional information on the political body of Berlin's contemporary dance scene.

SATURDAY 27.8.

17:00

Siegmar Zacharias visits
„Impossible Forest“ by Jared Gradinger
and talks about the work

18:00

Peter Pleyer visits
„Très bien éclairé“ by Arantxa Martinez
and talks about the work

19:30

Colette Sadler visits
„TRUCKERS AND TRACKERS, Alien unmade“ by Frauke Havemann / ON AIR
and talks about the work

20:30

Thomas Plischke visits
„Speaking about the ghost“ by Alexandre Achour
and talks about the work

21:30

Alice Chauchat and Louise Trueheart visit
„Bounty“ by Sheena McGrandles and Claire Vivianne Sobottke
and talk about the work

SUNDAY 28.8.

17:00

Kareth Schaffer visits

„Between what is no longer and what is not yet“ by Juan Dominguez
and talks about the work

18:00

Jared Gradinger visits

„Operation Orpheus“ by Jule Flierl
and talks about the work

19:00

Sheena McGrandles and Claire Vivianne Sobottke visit

„SAY SOMETHING“ by Antonia Baehr, Agata Siniarska, Jeremy Wade, Siegmar Zacharias, and
Philipp Gehmacher
and talk about the work

20:00

Pepe Dayaw visits

„Ponderosa Trilogy“ by Peter Pleyer
and talks about the work

21:00

Kat Válastur visits

„Don't recognize me“ by Hanna Hegenscheidt
and talks about the work

MONDAY 29.8.

20:30

Alexandre Achour visits

„To Meet“ by Alice Chauchat invites Louise Trueheart
and talks about the work

21:30

Lee Méir visits

„ARCHIV ARBEIT VI“ by Kokana Šanić Koka aka Dragana Bulut
and talks about the work